*Ella Enchanted* Movie Worksheet

Name:

Answer the questions in full sentences, please!

The following is a list of themes in *The Goose Girl*. Do you see any of the same themes in *Ella Enchanted*? List at least one and tell me where you see it.

Exploration: This refers to physical travel, as well as mental journeys. Ani travels for 6 months to get to Bayern, but the growth in her maturity is the more important journey.

Power: Who has power, who wants it, and why? Who deserves the power and how do they lose it?

Manipulation: This whole story is about manipulation. Selia convinces he guards to betray the princess. Ani convinces the forest workers that she’s someone she’s not.

Man and nature: Even nature has a voice in this book. We see a contrast between the type of people who can communicate with or live in nature, and those who do not.

Friendship: This book is full of friendships, both good and bad. It’s also about how those friendships affect who we are and how we live.

Identity: Ani spends the majority of the book trying to figure out who she is and come to terms with being herself. She has to learn to stop trying to be her mother or Selia. Ironically, she learns how to do this while pretending to be the goose girl.

Communication: This book spends a lot of time talking about how people communicate and who they communicate with.

Society and Class: Selia is angry about being a servant. Ani learns that royalty is something you should earn. The forest folks feel less important and worth. The book is about how they come to terms with, or break out of their social class.

This is clearly not the same story line, but it is a movie remake of a fairytale. Do you see any similarities between the main characters? What kinds of problems do they face and how do they overcome them?

If you could remake a fairytale, which one would you choose?